

SETH PAPAC

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EDUCATION

2007/2009 MFA Metalsmithing/Jewelry, Cranbrook Academy of Art, Bloomfield Hills, MI

1999/2004 BFA Metalsmithing/Jewelry, The University of Washington, Seattle, WA

TEACHING

2021-22 Visiting Assistant Professor, Jewelry+Metalsmithing, Rhode Island School of Design, Providence, RI

2019-21 Graduate Program Director, Visiting Assistant Professor, Jewelry+Metalsmithing, Rhode Island School of Design, Providence, RI

2020 Visiting Artist in Residence in Metalsmithing, Cranbrook Academy of Art(three week appointment)

2018-19 Department Head of Metal, Oregon College of Art and Craft, Portland, OR

2016 Long Term Substitute Head of Metal Arts, City College San Francisco, San Francisco, CA

2011-15 Full Time Lecturer, San Diego State University, San Diego, CA

2010 Adjunct Professor, Metalsmithing/Jewelry Department, The University of Oregon, Eugene, OR

2007 Co-instructor with Iris Eichenberg, Design workshop, South Corelia Polytechnic, Lappeenranta, Finland

AWARDS & GRANTS

2016 *Art Jewelry Forum Artist Award Finalist*

2013 *The Louis Comfort Tiffany Foundation Award*

2011 *Peter S Reed Foundation Grant, New York, NY*

2009 *Toby Devan Lewis Fellowship*

2004 *Marilyn Werby Rabinovitch Memorial Purchase Award*

PUBLIC COLLECTIONS

The Museum of Fine Arts, Boston, MA

The Museum of Fine Arts, Houston, TX

Cranbrook Art Museum, Bloomfield Hills, MI

Tacoma Art Museum, Tacoma, Washington

Museum of Contemporary Craft, Portland, OR

The Rotasa Foundation

Marilyn Werby Rabinovitch Collection, The University of Washington, Seattle, WA

EXHIBITIONS

2021 *Beyond Jewelry: an exhibition of photographs of contemporary jewelry in public spaces,* Carolina Bernachea and Mercedes Castro Corbat in association with Mecenazgo, The Cultural Patronage of the City of Buenos Aires, Buenos Aires, Argentina

- Voltage: The Power of Contemporary Jewelry*, Society of North American Goldsmiths juried exhibition, part of New York City Jewelry Week, Makers Guild, Brooklyn, NY, and online at <https://snag.squarespace.com/voltage-the-power-of-contemporary-jewelry>
- Rhode Island School of Design Faculty Exhibition*, RISD Museum, Providence, RI
- 2020 *Site Effects: Jewelry On Both Sides Of The Atlantic*, The Bavarian Association of Arts and Crafts, (Bayerischer Kunstgewerbeverein, BKV) Munich, Germany, and the Baltimore Jewelry Center, Baltimore, Maryland
- 2019 *21 Grams*, Curated by Ruudt Peters, Galerie Handwerk, Munich, Germany (traveling)
- Multiplex*, part of New York City Jewelry Week, Pratt Institute, Brooklyn, New York
- Full Disclosure*, Goldberg Studios during Munich Jewelry Week, Munich, Germany
- Purpose/Process/Paper*, The Paper Studio of Kiff Slemmons, Chicago, Illinois
- Piece by Piece*, Facere Jewelry Art Gallery, Seattle, WA
- 2018 *KORU 6: Sixth Triennial of International Contemporary Jewelry*, Imatra Art Museum, Imatra, Finland, traveling
- 21 Grams*, Curated by Ruudt Peters, Chinese Academy of Art, Hangzhou China, traveling
- Style '18*, Museum of Art and Design, San Francisco, California
- Seth Papac, Marc Monzo, Lin Cheung, Teresa Estape; exhibition as part of En Construcción: Simposio de Joyería de Contemporánea, Universidad de Antioquia, Santa Fe de Antioquia, Colombia
- A Line of Beauty*, Cranbrook House, Bloomfield Hills, MI
- Right On! Rites, Rituals, Remembrances*, Facere Jewelry Art Gallery, Seattle, WA
- 2017 *Medusa: Jewelry and Taboos*, Musée d'art Moderne de la Ville de Paris, Paris, France
- Wearable Art Invitational*, Greenville Center for the Creative Arts, Greenville, SC
- Wear/Where*, Meg C Gallery, Lexington, KY
- Celebrate*, Ombre Gallery, Cincinnati, OH
- 2016 *Shifting Sites: Metalsmith Exhibition in Print*, Jurors—Eva Eisler, Lori Talcott, Lauren Fensterstock
- Any Way, Any Where, Any How*, Mora Contemporary Jewelry, Asheville, NC
- Art Jewelry Forum Artist Award Finalists at Platina Gallery*, Frame during Schmuck 2016, International Trade Fair, Munich, Germany
- New Work from the New World*, Jewelerswerk Gallery with Galerie Biro, Munich, Germany
- Gateway Drugs*, Punchbowl Projects, pop up exhibition during Beyond Bling opening weekend at the Los Angeles County Museum of Art, at the Hotel Wilshire in Los Angeles and traveling to Velvet da Vinci in San Francisco
- #ThisIsABrooch*, Craft Alliance Center of Art and Design, St Louis, MO
- Earrings Galore*, Heidi Lowe Gallery, Rehoboth Beach, DE, traveling
- The Earring Show*, Velvet da Vinci, San Francisco, CA
- Embodied*, Zoom Symposium at UW Milwaukee
- Signs of Life*, Facere Jewelry Art Gallery, Seattle, WA
- 2015 *Cali Condensation*, solo exhibition, Sienna Patti Gallery, Lenox, MA
- Collective Design Fair*, NY, NY, Sienna Patti Gallery

- The Grass is Always Greener, Overseas: An exhibition of leading American and Swedish Artists*, Platforma, NY with Platina Gallery, Sweden at Schmuck 2015, International Trade Fair, Munich, Germany
- Baggage, Tea and Coffee*, Cranbrook Academy of Art and Central Academy of Fine Art Beijing at Galerie Marzee, Nijmegen, the Netherlands
- 2014 *Personal Narratives*, San Diego State University Downtown Gallery, San Diego, CA
- 2013 *LahtiJewelry*, Gent, Belgium
- PAD Paris*, Paris, France, Galerie Caroline Van Hoek
- Fashion Lab Launch, The Craft Alliance, St. Louis, MO
- 2012 *Kindred Spirits*, KORU 4: Fourth Triennial of International Contemporary Jewelry, Imatra Art Museum, Imatra, Finland, traveling
- Schmuck im Salon*, Curated by Fritz Maierhofer, Kunsterhaus, Vienna, Austria
- Mirror, Mirror*, Espace Solidor, Cagnes-sur-Mer, France, traveling
- LahtiJewelry*, World Design Capital Helsinki 2012 program, Lahti, Finland
- PAD London*, Berkeley Square, London, England, Galerie Caroline Van Hoek
- Covet*, Sienna Gallery, Lenox, MA
- Embodiment*; Slusser Gallery, School of Art and Design, The University of Michigan, MI
- Clasp*, The Craft Alliance, St. Louis, MO
- This was 2007*, Galerie Caroline Van Hoek, Brussels, Belgium
- Design Miami*, Galerie Caroline Van Hoek, Miami, FL
- Design Miami/Basel*, Galerie Caroline Van Hoek, Basel, Switzerland
- PAD Art & Design*, Galerie Caroline Van Hoek, Paris, France
- 2011 *Bijoux*, Norton Museum of Art, West Palm Beach, FL
- put on the lights*, Solo exhibition, Galerie Caroline Van Hoek, Brussels, Belgium
- Design Miami*, Galerie Caroline Van Hoek, Miami, FL
- FRESH: Metalsmith Exhibition in Print*, National Ornamental Metal Museum, Memphis, TN
- Woods*, Galerie Caroline Van Hoek, Brussels, Belgium
- LOOK*, Curated by Ruudt Peters, Galerie Caroline Van Hoek in Munich during Schmuck 2011
- FRESH: Metalsmith Exhibition in Print*, Jurors – Lola Brooks and Cindi Strauss
- Our House*, Galerie Louise Smit, Amsterdam, the Netherlands
- 2010 Schmuck 2010, 62 International Trade Fair, Munich, Germany
- DIY: A Revolution in Handicrafts*, the Society of Contemporary Craft, Pittsburgh, PA
- SOFA* New York, Sienna Gallery
- Two person show with Boris Bally, Velvet da Vinci Gallery, San Francisco, CA
- Celebrating 70*, Facere Jewelry Art Gallery, Seattle, WA
- Gold*, Object Rotterdam, Galerie Caroline Van Hoek
- Exhibition in Motion*, SNAG Conference, Museum of Fine Art, Houston, TX
- 2009 *International Graduate Show*, Galerie Marzee, Nijmegen, the Netherlands
- SOFA* Chicago, Sienna Gallery

- to be: (determined) – an exhibition of the first five;* The Hatton Gallery at Colorado State University; Fort Collins, CO
- Next Best Things*, Sienna Gallery, Lenox, MA
- Stimulus*, Sienna Gallery, Lenox, MA
- SOFA* New York, Sienna Gallery, Park Avenue Armory, New York, NY
- Daimler Financial Services Art Loan Exhibition*, Farmington Hills, MI
- Cranbrook Art Museum Purchase Award Nominee
- Master of Fine Art Thesis Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI
- Present/Represent*, Juried Digital Student Exhibition, Society of North American Goldsmiths Conference, Philadelphia, PA
- The Enamel Show*, Velvet da Vinci Gallery, San Francisco, CA
- Recycle: Recreate, Redefine, Re-imagine*, Facere Jewelry Art Gallery, Seattle, WA
- 2008 rd *3 Annual Intercollegiate Metals Exhibition*, Herberger College of the Arts, Arizona State University, Tempe, AZ
- Daimler Financial Services Art Loan Exhibition*, Farmington Hills, MI
- Small is Beautiful*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- Earring Show*, Ornamentum, Hudson, NY
- Ernest Toth Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
- Siamo Qui/We Are Here: International Exhibition/Symposium/Educational Forum on Contemporary Art Jewelry*, Florence, Italy
- Arte Fresca*, Facere Jewelry Art Gallery, Seattle, WA
- Earring Show*, SNAG Conference, Savannah, GA
- Action/Re-Action* Runway Show, Museum of Contemporary Craft, Portland, OR
- Pathways – Consistency and Change, Graduate Student Exchange Exhibition*, Work: Detroit, MI
- Materials Hard and Soft*, Center for the Visual Arts, Denton, TX
- Touching Warms the Art*, Museum of Contemporary Craft, Portland, OR
- 2007 *Sieraad International Jewelry and Silver Design Fair*, RAI, Amsterdam, Netherlands
- Earring Show*, Ornamentum, Hudson, NY
- Invisible Links*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- Exquisite Narratives*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 250 Earrings*, Facere Jewelry Art Gallery, Seattle, WA
- The Earring Show*, Velvet da Vinci, San Francisco, CA
- Pins for Men*, Facere Jewelry Art Gallery, Seattle, WA
- The Heart of the Matter: Materials Explored*, Facere Jewelry Art Gallery, Seattle, WA
- 2006 *Collaboration*, Sharon Campbell Spiral at Widney Moore Studio, Portland, OR
- Shelter Me*, Lillstreet Art Center, Chicago, IL, 2006 SNAG Conference
- 200 Rings*, Facere Jewelry Art Gallery, Seattle, WA

- 2005 *Cocktails at Five*, Facere Jewelry Art Gallery, Seattle, WA
- 2004 *BFA Thesis Show*, Jacob Lawrence Gallery, the University of Washington, Seattle, WA
 Studio Assistant Scholarship, Penland School of Crafts
Metals-A-Go-Go Student Exhibition, St.Petersburg, FL, 2004 SNAG Conference,
 Juror-Tom McCarthy
- 2003 *School of Art Open Juried Student Exhibition*, Jacob Lawrence Gallery, The University of Washington, Seattle, WA, Juror-Greg Kucera
The Enamellist Society International Juried Student Enamel Exhibition, The Evergreen State College, Olympia, WA, Juror-Keith Lewis
Group Show, Art/Not Terminal, Seattle, WA
 Penland Partners Scholarship
- 2002 *Works on Paper and Small 3-D School of Art Juried Student Exhibition*, Jacob Lawrence Gallery, the University of Washington, Seattle, WA, Jurors Award

VISITING ARTIST/CRITIC, LECTURES, RESIDENCIES

- 2023 Artist-in-Residence at the University of Applied Sciences Trier and Jacob Bengel Foundation, Idar Oberstein, Germany(scheduled)
- 2021 Visiting Critic, The University of Oregon Jewelry and Metalsmithing Senior BFA candidates, Eugene, OR(virtual)
 Visiting Critic, Final Reviews for the RISD Apparel Sophomore Students(virtual)
- 2019 *On Mentorship: Cranbrook Academy of Art Craft Symposium*; Lecture and Panel Discussion moderated by Glenn Adamson, Cranbrook Art Museum, Bloomfield Hills, MI
- 2018 Visiting Midterm Critic, Rhode Island School of Design, Providence, RI
 Visiting Artist/Critic/Lecture, Cranbrook Academy of Art
 Lecture and workshop, En Construcción: Simposio de Joyería de Contemporánea, Universidad de Antioquia, Santa Fe de Antioquia, Columbia
- 2017 Adjudication Panelist, Sample Case Development and Presentation, The Fashion Institute of Design and Merchandising, Los Angeles, CA
- 2014 Visiting Critic/Speaker, The School Of Art, Cal State Long Beach
 Lecture - *There is Something There*, SNAG Conference, Minneapolis, MO
 Visiting Artist/Critic, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2013 Visiting Artist/Critic, Rhode Island School of Design, Providence, RI
- 2011 Lecture - *Three Jewelers on (single, one, alone; alluding to matter, material)*, with Iris Eichenberg and Gemma Draper, SOFA Lecture Series, Chicago, IL
 Visiting Artist/Critic, Rhode Island School of Design, Providence, RI
 Visiting Artist/Critic, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2008 Lecture - *The Present is an Unexpected Material*; Museum of Art and Design, New York, NY;
 Exploring Elegant Armor: A day-long look into MAD's collection of contemporary Jewelry
- 2007 Visiting Lecturer/Artist, the Metals Department, the University of Washington, Seattle, WA

2003 Visiting Lecturer/Artist, the Metals Department, the University of Washington, Seattle, WA

BIBLIOGRAPHY

- 2021 Society of North American Goldsmiths. *We Are SNAG: Anthology 2021*, <https://snag.squarespace.com/>
- 2020 The Bavarian Association of Arts and Crafts (Bayerischer Kunstgewerbeverein, BKV). *Site Effects: Jewelry On Both Sides Of The Atlantic*. Munich, Germany. Exhibition Catalog.
- 2019 China Academy of Art. Hangzhou Contemporary International Jewelry and Metal Arts Triennial and Itinerant Exhibition: *21 Grams*. Edited by Zhou Wu, Wang Zhenghong, Ruudt Peters. China Academy of Art Press. Exhibition Catalog.
- 2018 *KORU 6: Sixth Triennial of International Contemporary Jewelry*, exhibition catalog
En Construcción: Simposio de Joyería de Contemporánea, Universidad de Antioquia, Santa Fe de Antioquia, Columbia, catalog
- 2017 *Medusa*, The Musée d'Art Moderne de la Ville de Paris, exhibition catalog
In the Studio, Metalsmith Magazine, interview by Emily Zaiden
- 2016 *Shifting Sites: Metalsmith Exhibition in Print*, Metalsmith Magazine
- 2015 Cali Condensation, full color exhibition catalogue with essay by Ruth Koelewyn, Sienna Patti Gallery
- 2014 *The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media*, catalog
- 2013 *Contemporary Jewelry in Perspective*, Lark Books
A Violent Embrace: Art and Aesthetics after Representation, Renée C. Hoogland, University Press of New England
- 2012 *Push: Jewelry*, Lark Books
Kindred Spirits, KORU 4: Fourth Triennial of International Contemporary Jewelry, Imatra Art Museum, Imatra, Finland, catalog
Mirror, Mirror, Espace Solidor, Cagnes-sur-Mer, France, catalog
Lahti Jewelry, World Design Capital Helsinki 2012 program, Lahti, Finland, catalog
- 2011 *Jewelry Design*, Mao Mao Publications, Spain
21st Century Jewelry: Best of the 500 Series, Lark Books (Juror)
- 2010 *Schmuck 2010*, Munich, Germany, catalog
- 2009 *International Graduate Exhibition*, Galerie Marzee, Nijmegen, The Netherlands, catalog
- 2009 *The Compendium Finale of Contemporary Jewellery Makers*, Darling Publications
500 Enameled Objects, Juror-Sarah Perkins, Lark Books
- 2008 *Art Jewelry Today 2*, Schiffer Publishing
500 Pendants & Lockets, Jurors-Elizabeth Shypertt & Mike Holmes, Lark Books
- 2007 *The Art of Jewelry: Wood*, Lark Books
Sieraad International Jewelry and Silver Design Fair, catalog
500 Earrings, Juror-Allen Revere, Lark Books
- 2006 *The Art and Craft of Making Jewelry*, Johanna Gollberg, Lark Books
500 Necklaces, Juror-Marjorie Schick, Lark Books

PROJECTS

- 2020 The Hand Medal Project; Hand Keeper: collected hand medals from hand makers, found front line workers at local medical institutions and distributed hand medals; international project
- 2011 Curator with Ruth Koelewyn, *Us, in flux*; Lawrimore Projects; 2011 SNAG Conference, Seattle, WA; Artists – Suska Mackert, Celio Braga, Gemma Draper, Maria Phillips, Iris Eichenberg, Robert Longyear

PROFESSIONAL EXPERIENCE

- 2019/2022 Society of North American Goldsmiths Program Committee
- 2013- Owner, designer, maker—Seth Papac Jewelry, limited production jewelry company
- 2011- Member, Society of North American Goldsmiths
- 2009 Design think tank workshop for Alessi, Italy
Assistant to the Director, Cranbrook Summer Art Institute, Bloomfield Hills, MI
- 2008/2009 Studio Assistant to Iris Eichenberg, Head Metalsmithing Department, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2008 Instructor, Introduction to Metalsmithing, Cranbrook Summer Art Institute, Bloomfield Hills, MI
- 2007/2008 Department Assistant, Metalsmithing Department, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2006 Master Artist Intensive with Iris Bodemer, Pratt Fine Art Center, Seattle, WA
- 2004/2007 Studio Assistant to Maria Phillips, Studio Jeweler, Seattle, WA
- 2004 Studio Assistant to Keith Lewis, Penland School of Crafts, Penland, NC
Intern to Maria Phillips, Seattle, WA
Low-tech Die Forming workshop with Keith Lewis, Penland School of Crafts, Penland, NC
Enameling workshop with Maria Phillips, The University of Washington, Seattle, WA
- 2004 Intern, the Tacoma Art Museum, Jewelry Collection, Tacoma, WA
- 2003 Granulation workshop with Douglas Harling, Penland School of Crafts, Penland, NC
- 2001/2004 Metals Department Monitor, The University of Washington, Seattle, WA